

# TOM WOOLLEY

## PRODUCTION ASSISTANT

### CONTACT

**Based:** West Midlands (Willing to travel/relocate)

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**Website:** [www.tomjwoolley.com](http://www.tomjwoolley.com)

Online profile and availability at:

[www.calltimeconnect.com](http://www.calltimeconnect.com)

### PERSONAL PROFILE

I'm an experienced Runner / PA recently selected for the CallTime Foundations Trainee Scheme 2023 and The Network 2022 talent scheme. Having predominantly worked across unscripted formats, I'm looking to move across to scripted TV and Film as that's where my passion lies. I also teach Film & TV on Saturdays at PQA Wolverhampton.

With a love for storytelling, I regularly work on my own projects that I showcase on my website. Currently, I'm writing a psychological thriller and producing a documentary series about me learning how to draw called 'This Is My Sketchbook'.

**Member of CallTime Foundations:** For bookings, please contact CallTime Company

**Tel:** 0207 205 2885 **Email:** [info@calltimecompany.com](mailto:info@calltimecompany.com)



CALLTIME FOUNDATIONS

### SKILLS

- Confident shooter using Sony FS5 and Sony A7iii. Also trained on Canon C100, Sony FS7 and Blackmagic Pocket Cine 4K.
- Experienced setting up hot lights and LED panels.
- Car owner with clean UK driving licence. (23+)
- Enhanced DBS checked (December 2022)
- Trained in COVID-19 Production Safety (ScreenSkills, May 2023)
- cert\_wxrnv18c
- Screenwriting: Correct formatting and use of Final Draft 12.
- Use of the Avid & Adobe Suite (Premiere Pro, Photoshop, Audition, Lightroom Classic)



CALLTIME READY CERTIFICATE NUMBER:



### FILM & TV DRAMA EXPERIENCE

| DATE                 | ROLE                                    | PRODUCTION  | HODs  |
|----------------------|---|---|---|
| June 2023<br>Dailies | Floor Runner<br>(3 Days)                | <b>Joan</b><br>Snowed-In Productions - ITVX               | 1 <sup>st</sup> AD: Ollie Williamson<br>2 <sup>nd</sup> AD: Matt Whatton<br>Crowd 2 <sup>nd</sup> AD: Gemma MacMillan-Fox<br>3 <sup>rd</sup> AD: Fraser Malcolm |
| November 2023        | Floor PA / Rushes<br>Driver<br>(3 Days) | <b>Ticker</b><br>Split Second Films - BFI Funded Short    | Producer: Margaret Milner Schmueck<br>PM: Amy Upton<br>1 <sup>st</sup> AD: Millan Hart  |
| July 2022<br>Daily   | Floor Runner<br>(1 Day)                 | <b>Sister Boniface Mysteries</b><br>BBC Studios - BritBox | 1 <sup>st</sup> AD: Giles Dearn<br>2 <sup>nd</sup> AD: Andrea Ratti<br>3 <sup>rd</sup> AD: Nicole Howe  |
| April 2022<br>Daily  | Floor Runner<br>(1 Day)                 | <b>Revolution X</b><br>Planet X Concept Creations         | Producer: Jo Stanhope   |

### UNSCRIPTED EXPERIENCE

| DATE                                 | ROLE                | PRODUCTION   | HODs                                |
|--------------------------------------|---------------------|--|-------------------------------------|
| April 2022 -<br>June 2023<br>Dailies | Runner<br>(21 Days) | <b>Homes Under The Hammer</b><br>Lion TV - BBC One | PM: Rachel Hynd<br>PC: Hayley Scott |

|                    |                                  |   |   |
|--------------------|----------------------------------|---|---|
| April 2023         | Runner<br>(1 Day)                | <b>Agree To Disagree: Budweiser Partnership</b><br>LADbible Group                               | PM: Dan Prance  |
| October 2022       | Runner<br>(1 Day)                | <b>Britain Remade</b><br>Be Inspired Films  | Assistant Producer: Aisha Finch   |
| July – August 2022 | Camera Assistant<br>(13 days)    | <b>Birmingham 2022 Commonwealth Games Badminton Sports Presentation</b><br>Progress Productions | Camera Operator: Joe Wilcox<br>Camera Operator: Jonny Rhodes  |
| July 2022<br>Daily | Runner<br>(1 Day)                | <b>Dickinson's Real Deal</b><br>RF Television West – ITV  | Production Runner: Owen Scott   |
| July 2022          | Runner<br>(2 Days)               | <b>Richmond Villages Television Commercial</b><br>Mullenlowe                                    | Executive Producer: Elliot Dollie<br>Production Assistant: Simone Chinogurei<br>1st AD: Jack Meredith |
| June 2022          | Production Assistant<br>(2 Days) | <b>Champion by UB40 Music Video</b><br>Daniel Alexander Films                                   | Producer: Aisha Finch<br>1st AD: Savannah Gallo   |
| June 2022          | Runner<br>(2 Days)               | <b>Location, Location, Location Season 39 Episode 4</b><br>IWC Media – Channel 4                | Producer: Lubna Malik<br>Assistant Producer: Ross Bloomer   |
| August 2021        | Production Runner<br>(5 Days)    | <b>The Great British Dig Season 2 Episode 2</b><br>Strawberry Blond TV – Channel 4              | PC: Emily Dias-Geoffroy   |

#### OTHER MEDIA EXPERIENCE

| DATE                   | ROLE              | PRODUCTION   | DESCRIPTION   |
|------------------------|-------------------|--|---|
| January 2023 – Present | Film & TV Teacher | <b>Pauline Quirke Academy of Performing Arts Wolverhampton</b> | Teaching practical filmmaking skills to children aged 6-18 by creating short films.   |
| February – March 2023  | Script Reader     | <b>The TV Foundation New Writers Collective 2023</b>           | Reading and evaluating entries for the New Writers Collective 2023 – a collaboration between the TV Foundation and All3Media. |

#### EDUCATION

**BA (Hons) Film, TV and Radio – 1<sup>st</sup> Class | Staffordshire University, 2018 – 2021**  
Key Modules: Film Production Project, TV Studio Production, Screenwriting: Feature Film